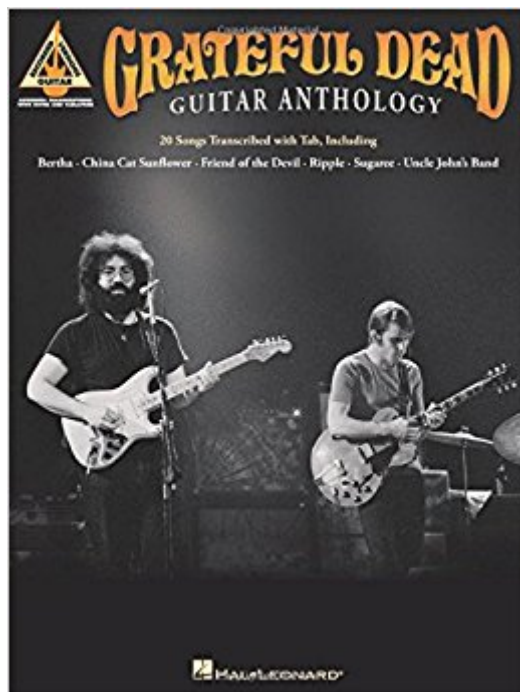


The book was found

Grateful Dead Guitar Anthology



Synopsis

(Guitar Recorded Versions). 20 of the very best from the Grateful Dead in note-for-note guitar transcriptions, including: Bertha * Box of Rain * Casey Jones * Fire on the Mountain * Friend of the Devil * Ramble on Rose * Shakedown Street * Sugar Magnolia * Touch of Grey * Truckin' * Uncle John's Band * and more.

Book Information

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Customer Reviews

The Grateful Dead are not Led Zeppelin or Van Halen. The only reason I point out something so incredibly obvious is that for guitar players, finding accurate transcriptions of the Dead's guitar work can be frustrating. Bands like Van Halen were - apart from some studio overdubs - singular guitar attacks. This is why they are so popular with beginning guitar players (not to take anything away from how great those bands are....I'm sure you follow my drift). This is likely what made VH, Zep, Sabbath, etc. monthly features in guitar magazines. Numerous publications pore over their material to a redundant degree. Grateful Dead? Not so much. In this sense, a book like this is long overdue. What makes the Dead interesting is that, at their heart, they are an improvisational band. Delving into their recordings, one finds that the styles of Garcia and Weir, while highly complementary, are quite different. While I appreciate the Grateful Dead, I've never been an aficionado (always had a soft spot for Mars Hotel & Live Reckoning though). I'm playing in a band who all adore the Dead, however, so I am often tasked with learning their material. While many guitar players will utilize their own improvisational approach in learning the Dead's songs (in the

spirit of the band itself), I am a precision player and strive to learn the songs as true to the originals as I can. It is my way of paying respect to what the band did, what their fans may expect and my own method of learning new styles (I've a new appreciation for Bob Weir for sure). Doing this by ear has always been rather tricky for me given the lexicon of chord voicings impressively utilized by Weir, mainly. His tracks are often less prominent than Garcia's, and often plain difficult to discern given the harmonic interplay between the two. In other words, when multiple guitar parts are combined, like vocal harmonies, it can be tricky to make out the individual parts by ear with accuracy. The original mix often buries the nuance of each as well. The good news is that this book delivers in a huge way, although I'm sure will disappoint some by what is NOT included. What is here (which is substantial, btw) is extremely accurate, including transcriptions for each guitar track (sometimes up to four at a time). The versions included are: 1. St. Stephen (Aoxomoxoa) 2. Box of Rain (American Beauty) 3. Friend of the Devil (American Beauty) 4. Ripple (American Beauty - note: this, unfortunately, does not include the mandolin part transcribed for guitar as I've seen elsewhere) 5. Sugar Magnolia (American Beauty) 6. Truckin' (American Beauty) 7. Casey Jones (Workingman's Dead) 8. Dire Wolf (Workingman's Dead - includes steel guitar transcribed for standard guitar. Very nice!) 9. Uncle John's Band (Workingman's Dead) 10. Bertha (Grateful Dead aka Skull & Roses) 11. China Cat Sunflower (Europe '72) 12. Ramble On Rose (Europe '72) 13. I Know You Rider (Europe '72) 14. Sugaree (Europe '72 Vol. 2) 15. Eyes of the World (Wake of the Flood) 16. Franklin's Tower (Blues for Allah) 17. Fire on the Mountain (Shakedown Street) 18. Shakedown Street (Shakedown Street) 19. Althea (Go to Heaven) 20. Touch of Grey (In the Dark)

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shorter edition of the definitive collection

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This book has all the cool Grateful Dead songs

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Great

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